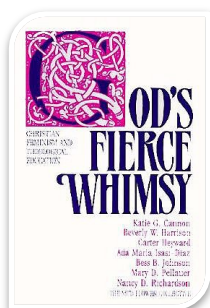




Ada María Isasi-Díaz

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The impact and legacy of Ada María's work will never be truly quantified and the world has been given a priceless gift that is this collection of written resources to inform and enrich the work that is left to be done. While the words 'scholarship' and 'grassroots' do not traditionally dovetail, Ada María uniquely brought both worlds together for the benefit of each. HTI/HTIC honors Ada María, and invites you to treasure these works for the building up of the body of Christ as we collectively continue to journey toward justice. *¡Seguimos En La Lucha!*

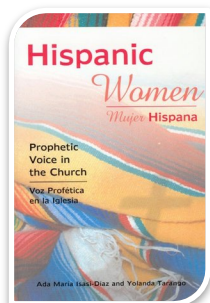


God's Fierce Whimsy: Christian Feminism and Theological Education

Co-author, Mud Flower Collective, Katie G. Cannon, Carter Heyward (Editor)

What began as a research project about the "implications of feminism for theological education" became a testimonial to the power of feminist commitment as articulated by Mud Flower, a collective of Black, Hispanic, and White Christian women. Here is the written record of seven feminists' commitment to practice what they preach.

Published in 1985 by Pilgrim Press

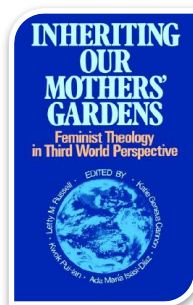


Hispanic Women: Prophetic Voice in the Church

by Ada María Isasi-Díaz, Yolanda Tarango (Editor)

Working as both theologians and documentarians, Ada María Isasi-Díaz and Yolanda Tarango offer a unique synthesis of liberation, feminist, and Hispanic theologies as they are personified in Latina communities within the Catholic Church. Extensive interviews give new expression to the theological voice of Hispanic women—and challenge readers to discover an active religious voice within themselves. Presented in a bilingual format, Hispanic Women is ideal for students and scholars of religious and women's studies.

Published in 1988 by Harper & Row, Fortress Press, 1993. Re-issued by Scranton University Press, 2006

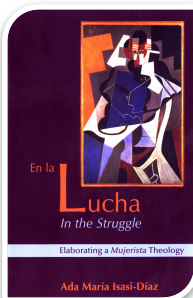


Inheriting Our Mothers' Gardens: Feminist Theology in Third World Perspective

by Letty M. Russell, Kwok Pui-lan, Ada María Isasi-Díaz, Katie Geneva Cannon (Editors)

This book represents a major contribution toward the development of a global feminist theology. The personal histories and experiences of women of African, Asian, Anglo-American, and Latin-American heritage recounted here make it possible to analyze the social and historical contexts of their Christian faith. Their insights into the lives of those who have been oppressed or excluded, in the Third World or in the United States, clear the way for understanding the partnership of men and women everywhere.

Published in 1988 by Westminster John Knox Press

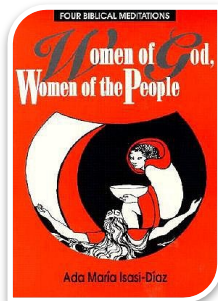


En La Lucha / In The Struggle: A Hispanic Women's Liberation Theology

by Ada María Isasi-Díaz

Since first published, "En la Lucha" offered the first systematic presentation of mujerista theology – the liberating religious reflection of Hispanic women – giving voice to the everyday struggles and insights of Hispanic women and offering a new form of contextual theology. This anniversary edition places the central thrust of mujerista theology in the ongoing context of North American society, brings a heightened sense of the specificity and complexity of Hispanic identity, and reflects further on the global implications of the North American Hispanic context. With a new Introduction, updates to each chapter, and new Spanish-language summaries of the chapters, the new edition is a sterling presentation of the sources, aims, and truths of mujerista theology.

Published in 1993 by Fortress Press, 2nd edition 2003

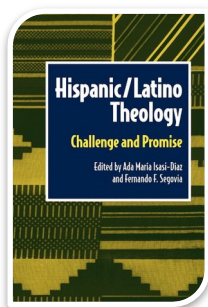


Women of God, Women of the People

by Ada María Isasi-Díaz

Some in the audience cheered, some wept, some simply sat there in rapt attention as Isasi-Díaz shared these moving meditations with nearly four thousand women at an assembly at Purdue University. Each meditation reintroduces us to a biblical woman and shows how her story can inform the lives of Christian women today. Those who heard these meditations at Purdue or discover them for the first time in this book will be enriched, empowered, and rededicated to "*la lucha*", the struggle for God's justice in the world.

Published in 1995 by Chalice Press

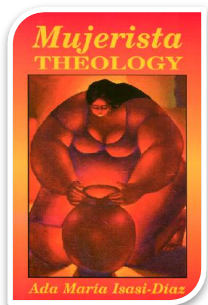


Hispanic Latino Theology: Challenge and Promise

by Ada María Isasi-Díaz (Author); Fernando F. Segovia (Author)

United States Hispanic/Latino voices have emerged in the last ten years to become one of the strongest and most creative theological movements in the Americas. Fully ecumenical and organized in systematic, collaborative framework, this major volume features Hispanic theology's *sources* (the Bible, church history, cultural memory, literature, oral tradition, pentecostalism), *loci* (urban barrios, Puerto Rico, exile, liberation, social sciences, Latina feminists), and rich and vigorous *expressions* (mujerista theology, popular religion, theopoetics). "Hispanic/Latino Theology" not only celebrates the full flowering of U.S. Latino work, it also splendidly reveals the exciting possibilities and future shape of contextual theologies in close touch with the daily realities of struggling people.

Published in 1996 by Fortress Press (first published July 1985)

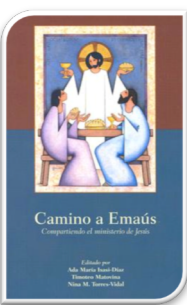


Mujerista Theology: A Theology for the Twenty-First Century

by Ada María Isasi-Díaz

"Mujerista Theology" is a comprehensive introduction to Hispanic feminist theology written from the heart and the convictions of experience. Continually drawing on her Cuban roots, Isasi-Díaz focuses on the life journeys and struggles of Hispanic women as she develops a theology to support and empower their daily struggles for meaning. With her own life journey always firmly connected to the grassroots experience of Hispanic women and to the struggle for liberation, Isasi-Díaz is a major spokesperson for the continuing need for liberation theology today. The first part of Mujerista Theology describes the experience of self-discovery: what it is like to live in a foreign land as the oppressed other. The second part focuses on the methodology of doing mujerista theology and its major themes: solidarity, empowerment, anthropology, encountering God, and liturgy and rituals.

Published 1996 by Orbis Books

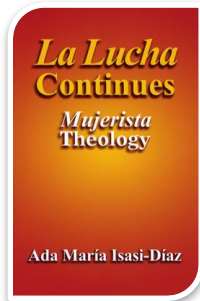


Camino A Emaús: Compartiendo el Ministerio de Jesús: The Road to Emmaus

by Ada María Isasi-Díaz

Camino a Emaús presents a theology of ministry based on the experience of Hispanic communities in the United States. Each essay relates a biblical passage with a specific ministerial theme such as the baptismal call to ministry, the power of God's word in our witness and service, communication as a central component of ministry, and the transforming power of the Resurrection in our life and communities. Several essays focus on biblical women who, just like Hispanic women today, offer valuable lessons for our ministry. This inspiring text, highlighting the faith and wisdom of U.S. Hispanic communities, is a unique resource for personal meditation, biblical and theological studies, and pastoral work.

Published February 1st 2003 by Liturgical Press (first published October 2002)

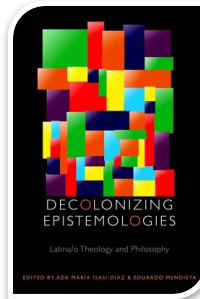


La Lucha Continues: Mujerista Theology

by Ada María Isasi-Díaz

A sequel to the popular *Mujerista Theology* that addresses themes relevant at the beginning of the 21st century. *Mujerista theology* begins with personal experience and moves toward a theology that advances the dignity and liberation of all Hispanic/Latino women. This collection of essays combining personal narratives and theological discourse brings together important insights into the concerns of Hispanic women, the ways in which they can help shape theology, and the roles they can take on in the church. Divided into two sections, Part 1, *The Personal Is Political*, presents three essays on the author's religious-theological experiences, showing how they help form her theology. The eight essays in Part 2, *In God's Image--Latinas and Our Struggles*, focus on theological understandings essential for justice.

Published 2004 by Orbis Books



Decolonizing Epistemologies: Latina/o Theology and Philosophy (Transdisciplinary Theological Colloquia)

by Ada María Isasi-Díaz, Eduardo Mendieta

Decolonizing Epistemologies builds upon the contributions of liberation and postcolonial theories in both philosophy and theology. Gathering the work of three generations of Latina/o theologians and philosophers who have taken up the task of transforming their respective disciplines, it seeks to facilitate the emergence of new knowledge by reflecting on the Latina/o reality in the United States as an epistemic locus: a place from which to start as well as the source of what is known and how it is known. The task of elaborating a liberation and decolonial epistemology emerges from the questions and concerns of Latina/os as a minoritized and marginalized group. Refusing to be rendered invisible by the dominant discourse, the contributors to this volume show the unexpected and original ways in which U.S. Latina/o social and historical loci are generative places for the creation of new matrices of knowledge. Because the Latina/o reality is intrinsically connected with that of other oppressed groups, the volume articulates a new point of departure for the self-understanding not only of Latina/os but also possibly for other marginalized and oppressed groups, and for all those seeking to engage in the move beyond coloniality as it is present in this age of globalization. Published 2011 by Fordham University Press.

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